

TU/ENG /SET 1

Tezpur University
End Term Examination Spring 2020
MA English Semester IV / Integrated MA English Semester X

EG 514: Indian Writing in English II

Time: 3.5 hours (plus one hour for uploading)

Marks: 60

Word limit per answer: 450

SECTION A

1. (a) Write a critical note on Sujata Bhatt's ambivalent relation to English as a language of colonial oppression as well as a language of creative expression. Refer to her unique style of bilingualism, and illustrate from the poem "A Different History". 15

Or

- (b) In spite of his loyalty to his job and to India as a nation, Dr. Dam could not get rid of the garb of a refugee. Why? Discuss.

15

2. (a) Identify all the elements of Bengali material culture used by Lahiri in the short story "Mrs Sen's". How are these familiar objects made unfamiliar? 15

Or

- (b) Make a critical assessment of the character of Mr Kapasi of the short story "Interpreter of Maladies" 15

SECTION B

3. (a) Do you agree that the poetry written by Keki Daruwalla takes in larger and more varied subjects than previous Indian English poetry and that it moves into the inner world of consciousness as well as awareness of society? Discuss. 15

Or

(b) Discuss the themes of perception and alienation in Arun Kolatkar's *Jejuri*. 15

4. (a) *Twilight in Delhi* has been attacked for its nostalgic and sentimental worldview and its failure to show the exploitative and patriarchal nature of the Urdu-speaking middle class it depicts. Discuss. 15

Or

(b) Explain what gives the poetry of Robin Ngangom, Desmond Kharmawplang, and Kynpham Sing Nongkynrih a distinct identity and a strong sense of being rooted. 15

TEZPUR UNIVERSITY
SEMESTER END EXAMINATION (SPRING) 2020
MEG 405: INDIAN LITERATURE IN ENGLISH II

Time: 3 Hours

Total Marks: 70

The figures in the right-hand margin indicate marks for the individual question.

1. Briefly answer following questions.:

- a) What are the reasons for the importance given to the literature of the North-East as a separate category? 3
- b) Write a short note explaining the term 'Diasporic Writing'. 2

2.. Explain the following extracts with reference to the context: 10x2=20

- a) "the pillar's wife says nothing."
"at the end of bumpy ride with your own face on the either side when you get off the bus.
- b) you dont step inside the old man`s head in one."
"I ceased thinking of abandoned children inside blazing huts still waiting for their parents."

3. Answer **any three** of the following questions

15x3=45

- a) Critically assess *Kaziranga Trail* as a fiction for young adults with reference to the contemporary need of environmental awareness.
- b) Assess critically *The Midnight's Children* as a national allegory.
- c) How does Arundhoti Roy deal with the problems of class and caste in her novel *The God of Small Things* ?
- d) How does Narayan depict America in *My Dateless Diary* ?
- e) What are the prominent themes in Arun Kolatkar's *Jejuri*? Discuss critically.
