**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions shortly: 2x7=14

1. What does the title *The Return of the Native* signify in the novel?
2. What is the necessity of two houses in *Wuthering Heights*?
3. What is a Picaresque novel?
4. Give examples of two important ‘nature imagery’ used in *Wuthering Heights.*
5. Significance of Book 1, Chapter 1 in *The Return of the Native*.
6. Who are the characters that represent ‘rural’ and ‘urban’ in *The* *Return of the Native*?
7. Where is *David Copperfield* set?

2. Write briefly on the following in not more than 100 words. 4x5=20

1. Status of Women in *Pride and Prejudice*
2. Gothic elements in *Wuthering Heights*
3. Character contrast of Catherine senior and Catherine junior
4. Sexuality and *Tom Jones*
5. Significance of the title *Wuthering Height.*

3. Critically discuss *Robinson Crusoe* as an ideal representation of

British colonial ideology. 12

***or***

Discuss the impact of Industrial Revolution in Victorian Novel

writing. Substantiate your answer with reference to the novels

prescribed.

**P.T.O.**

4. Critically discuss the self making process of David Copperfield in

*David Copperfield*. Do you think the novel is a typical bildungsroman?

12

***or***

Discuss *Pride and Prejudice* as a ‘novel of manners’. How does social

structure depicted in the novel help in justifying its genre as a novel

of manners?

5. Critically discuss the narrative technique in *Wuthering Heights.* How

do the narrators help in presenting an authentic view of the events?

12

***or***

Critically consider the character of Eustacia Vye. Do you think she is

the prime motivator of tragedy in *The* *Return of the Native*?

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