**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 303: AMERICAN LITERATURE I**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following in not more than two sentences. 4x2=8

1. **What does ‘leaves of grass’ symbolise in Whitman’s *Leaves of Grass*?**
2. From where did Faulkner take the title *The Sound and the Fury*? Which character does it signify in the novel?
3. What is the ‘scarlet letter’ that Hester Prynne wears in her forehead in the novel *The Scarlet Letter*? What does it stand for?
4. What do you understand by the term “Great American Novel”? Give one example.

2. Write briefly on **any three** of the following in not more than 50

words. 3x5=15

1. The Frontier myth of America
2. Transcendentalism in Whitman
3. ‘New England’ in Frost’s poetry
4. The concept of America as Adam

3. How does Emerson dream of a culturally independent America

in his essay ‘The American Scholar’? 10

4. What is ‘stream of consciousness’? How does William Faulkner use

this narrative technique to delineate the point of view of the

characters in *The Sound and the Fury*? 15

***or***

How does Faulkner draw a parallel between the fall of the Compson

family and that of the Old South in *The Sound and the Fury*?

**P.T.O.**

5. Critically analyse Emily Dickinson as a female voice of America

with reference to relevant poems prescribed in your course. 10

***or***

How do Langston Hughes’ poems reflect the nonacceptance of

the African Americans in America? Critically substantiate with the

poems prescribed for your study.

6. Discuss *Death of a Salesman* as a modern tragedy. How do you

differentiate the character of Willy Lowman from any tragic

character of classical tragedy? 12

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