**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 201: BRITISH POETRY II- NEO CLASSICAL TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following shortly: 4x5=20
2. Name two early romantic poets.
3. Mention two characteristics of Alexander Pope’s poems by giving examples.
4. Who wrote the poem “Holy Thursday”? In which collection of poems do you find this poem?
5. Mention two themes in the poem “Dover Beach.”
6. What is a “dramatic monologue”? Give an example.
7. Which poem did Tennyson dedicate to his friend Arthur Hallam?
8. What is mock-heroic poetry? Give an example.
9. Write the major theme of Blake’s *Song of Innocence.*
10. What is the major theme of Keats’ “Ode to the Grecian Urn” ?
11. What does Wordsworth talk about in “Tintern Abbey” ?
12. Write short notes on **any four** of the following in not more than 150 words: 5x4=20
13. Life and Art in Browning’s poetry

**P.T.O.**

1. Theme of time and permanence in “Ode on a Grecian Urn”
2. Pastoral imagery in Arnold’s poems
3. Nature in Wordsworth’s poetry
4. Relation between satire and poetry of the 18th century
5. Answer **any three** of the following in about 500 words: 10x3=30
6. “Byron’s Prometheus is a hero spun out of the ideals of Romanticism”. Examine this statement based on your reading of Byron’s poems.
7. Discuss the chief characteristics of Blake’s poetry.
8. Examine the role of imagination in Wordsworth’s and Coleridge’s poetry.
9. What does Hopkins view about God in “The Windhover” and “Pied Beauty” ?

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