**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2022**

**MEG/MAEGD 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 hours** Total marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer the following questions: 2x6=12

1. **Mention two important themes of Irish poetry.**
2. **Name two major black British poets.**
3. What is significant about “Movement poets”?
4. What is the historical context of Geoffrey Hill’s *Mercian Hymns*?
5. What is the symbol of Byzantium in W.B. Yeats’ “Sailing to Byzantium”?
6. What is the idea behind Dylan Thomas’ “Poem in October” ?

2. Write briefly on the following in not more than 70 words. 4x4=16

1. Irish literary Renaissance.
2. Use of memory and the past in Seamus Heaney’s “ Digging”.
3. “Mercian Hymns” by Geoffrey Hill
4. Poetry of the 1930’s

3. Discuss the important characteristics of Modernist Poetry. Justify your discussion by analysing any of the poems form your course. 12

4. Answer **any three** of the following: 10x3=30

1. Discuss T.S Eliot’s “The Love song of J Alfred Prufrock” as a poem on the condition of modernity.
2. Who are the War poets? Discuss the two opposite views of war reflected in the poems of the War Poets, picking examples from the relevant poems suggested for your course.
3. Give a critical appreciation of W.B Yeats’ “The Second Coming” emphasizing on the major images in the poem.
4. Write a note on the major themes of Philip Larkin’s poems prescribed for your course.

\*\*\*

**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2022**

**MEG/MAEGD 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 hours** Total marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer the following questions: 2x6=12

1. **Mention two important themes of Irish poetry.**
2. **Name two major black British poets.**
3. What is significant about “Movement poets”?
4. What is the historical context of Geoffrey Hill’s *Mercian Hymns*?
5. What is the symbol of Byzantium in W.B. Yeats’ “Sailing to Byzantium”?
6. What is the idea behind Dylan Thomas’ “Poem in October” ?

2. Write briefly on the following in not more than 70 words. 4x4=16

1. Irish literary Renaissance.
2. Use of memory and the past in Seamus Heaney’s “ Digging”.
3. “Mercian Hymns” by Geoffrey Hill
4. Poetry of the 1930’s

3. Discuss the important characteristics of Modernist Poetry. Justify your discussion by analysing any of the poems form your course. 12

4. Answer **any three** of the following: 10x3=30

1. Discuss T.S Eliot’s “The Love song of J Alfred Prufrock” as a poem on the condition of modernity.
2. Who are the War poets? Discuss the two opposite views of war reflected in the poems of the War Poets, picking examples from the relevant poems suggested for your course.
3. Give a critical appreciation of W.B Yeats’ “The Second Coming” emphasizing on the major images in the poem.
4. Write a note on the major themes of Philip Larkin’s poems prescribed for your course.

\*\*\*