**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MMC 401: FILM STUDIES**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer **any five** of the following in about five sentences each:

2x5=10

1. Silent era
2. Perceptual constancy
3. Soviet formalism
4. Parallel cinema
5. Special effects
6. Alternative cinema

2. Write short notes on **any three** of the following in about 200 words

each: 7x3=21

1. Indian New Wace cinema
2. Mise-en-scene
3. Avant garde
4. Crossover cinema
5. Documentary cinema

3. Answer **any three** of the following in about 400-500 words each:

13x3= 39

1. What is cinematic storytelling? Discuss the significance and structural elements of film narrative.
2. Discuss the characteristics and basic features of Italian Neo-realism and French New Wave.
3. Film directors leave a recognizable stylistic signature of their work. Comment and discuss Auteurist Film Theory.
4. What is semiotics? Discuss the semiotics of cinema with examples.

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