**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions. 2x3=6

1. What is the primary theme of Thackeray’s novels?
2. Name three important novelists of Victorian period other than the ones suggested for your studies.
3. Write two important events of Victorian period.

2. Write briefly on the following (in not more than 80 words): 4x6=24

1. Novel of Manners
2. Symbol of ‘storm’ in *Wuthering Heights*
3. Compare the character of Catherine senior and Catherine junior
4. Robinson Crusoe’s spiritual journey
5. Childhood in *David Copperfield*
6. Edgon Heath in *The Return of the Native*

3. Critically analyse *Robinson Crusoe* as a novel demonstrating British

colonial ideology. 10

4. Give a critical analysis of the character of Elizabeth Bennet in *Pride and*

*Prejudice*. How do you find her different from the other female

characters of the novel? 7+3=10

5. (a) Discuss to what extent Industrial Revolution had its impact on the

Victorian Novel. 10

**or**

(b) Trace the rise of the English novel. Do you think, this new genre was different from the Romances? How? 8+2=10

6. Discuss how the social and familial issues discussed in *David*

*Copperfield* throw light on the post-industrial time of England.

10

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