**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 402: LITERARY CRITICISM AND THEORY II**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: (in not more than two sentences):

2x5=10

1. Mention two important concepts of Russian Formalism.
2. What is the basic concept of Ecocriticism?
3. What is the main assumption of William Empson?
4. Define Semiotics.
5. Mention two differences between New Historicism and Cultural

Materialism

2. Explain **any five** of the following in not more than 50 words: 4x5=20

1. “The Death of the Author” by Ronald Barthes
2. Affective Fallacy
3. Sociology of literature
4. Marxism
5. New Historicism
6. Bertolt Brecht’s theory of ‘epic theatre’

3. Answer **any four** of the following:

1. Write critically about the origin and development of New Criticism What makes New Criticism different from the previous critical theories? 7+3=10
2. Discuss Jacques Derrida’s key ideas of ‘Deconstruction’ Theory. 10
3. Discuss the key ideas of New Historicism. How is it different from New Criticism? 7+3=10
4. Critically examine Feminist criticism as a critical theory that brought revolutionary change in conventional patriarchal way of reading literary texts. 10
5. Give a critically analysis of the relation between sociology and literature. 10

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