**TU/CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MMC 401: FILM STUDIES**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Write in about two to three sentences on **any five** of the following:

2x5=10

1. Mise-en-scene
2. Montage
3. Alternative cinema
4. Sub Plots
5. Special effects
6. Cross over cinema

2. Write short notes on **any three** of the following in about 200 words

each: 5x3=15

1. Principles of Plot construction
2. Semiotic theory of cinema
3. Textual and contextual analysis of films
4. Film genres and their characteristics
5. French New Wave

3. Answer **any three** of the following in about 450-500 words each:

15x3= 45

1. Trace the evolution of Indian Cinema specifying some of its landmarks.
2. Discuss the issues and challenges of filmmaking in Northeast, emphasizing Assam and Manipur.
3. What is cinematic storytelling? Explain the significance and structural elements of Narrative.
4. Write a note on any of your favourite filmmakers and examine if he/she could be studied from an auteurist perspective.
5. Indian New Wave cinema was a retaliation against the dominant discourse of mainstream commercial cinema. How far do you agree?

\*\*\*