**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Very briefly answer the following questions : 2x7=14

1. What do the terms ‘modern’ and ‘modernists’ imply?
2. Who first used the phrase ‘stream of consciousness’ and in which book?
3. In which country is Joseph Conrad’s *Heart of Darkness* set?
4. What was the area of Jim Dixon? What was the topic of his article accepted for publication?
5. What does the narrator mean when he calls Charles Smithson a “born amateur”?
6. What were the two traits that the child Stephan had that he would keep for the rest of his life?

2. Write briefly on the following in not more than 100 words. 4x5=20

1. Character of Margaret Peel
2. Post-war English Novel as Polyphonic
3. Significance of lower class characters like the maid Millie
4. Character of Clara Dawes
5. The incident when Stephen Dedalus is punished for breaking his glasses.

3. a) Is Marlow a reliable narrator? Critically assess the narrative

technique used in *Heart of Darkness.* 12***or***

b) Critically analyse the significance of the title *Heart of Darkness.*

**P.T.O.**

4. a) Critically examine the theme park culture in *England, England*

which explores the relationship between art and culture and

national identity. 12

***or***

b) Compare and contrast the characters of Sarah Woodruff and

Ernestina Freeman in *The French Lieutenant’s Woman.*

5. a) Critically analyse the character of Jim Dixon as an ‘angry young

man’. 12

***or***

b) Critically discuss the “stream-of-consciousness” technique used in

*Portrait of the Artist as a Young Man.*

\*\*\*