**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 403: WOMEN’S WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*------------------------------------------------------------------------------------------*

1. Answer the following questions 2x6=12

1. When was the ‘Representation of the People (Equal Franchise) Act’

passed in England?

1. Who wrote *The* *Subjection of Women* and when was it first published?
2. Name two influential activists of the Second Wave of Feminism.
3. Who is the author of *The Feminine Mystique*? When was it first published?
4. What are the three phases in British women’s writing, according to Showalter?
5. What is a *kunstlerroman*? Give an example.

2. Explain **any three** of the following in not more than 100 words: 5x3=15

1. Anxiety of authorship
2. The Wallpaper in Gilman’s short story “The Yellow Wallpaper”
3. Who is Willie Brent? Why is Aunt Beryl threatened by him?
4. Bread in Aidoo’s story

3. a) Critically examine Elizabeth Browning’s “Aurora Leigh” as the

struggle of a creative female through the life and career of its

eponymous heroine 10

***or***

b) Do you agree that Christina Rossetti’s “Goblin Market” subverts the

trope of the fairy tale? Discuss

4. a) Discuss the significance of Victor’s “workshop of filthy creation” in

*Frankenstein*. 13

***or***

b) Do you agree that Mary Shelley’s *Frankenstein* explores the

predicament of industrial revolution? Discuss

**P.T.O.**

**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 403: WOMEN’S WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*------------------------------------------------------------------------------------------*

1. Answer the following questions 2x6=12

1. When was the ‘Representation of the People (Equal Franchise) Act’

passed in England?

1. Who wrote *The* *Subjection of Women* and when was it first published?
2. Name two influential activists of the Second Wave of Feminism.
3. Who is the author of *The Feminine Mystique*? When was it first published?
4. What are the three phases in British women’s writing, according to Showalter?
5. What is a *kunstlerroman*? Give an example.

2. Explain **any three** of the following in not more than 100 words: 5x3=15

1. Anxiety of authorship
2. The Wallpaper in Gilman’s short story “The Yellow Wallpaper”
3. Who is Willie Brent? Why is Aunt Beryl threatened by him?
4. Bread in Aidoo’s story

3. a) Critically examine Elizabeth Browning’s “Aurora Leigh” as the

struggle of a creative female through the life and career of its

eponymous heroine 10

***or***

b) Do you agree that Christina Rossetti’s “Goblin Market” subverts the

trope of the fairy tale? Discuss

4. a) Discuss the significance of Victor’s “workshop of filthy creation” in

*Frankenstein*. 13

***or***

b) Do you agree that Mary Shelley’s *Frankenstein* explores the

predicament of industrial revolution? Discuss

**P.T.O.**

5. LorraineHansberry’splay *A Raisin in the Sun* rewrites the trope of the

great American dream. Do you agree? 10

6. *To the Lighthouse* epitomises the idea of the modern fiction through the

techniques it uses. Discuss. 10

\*\*\*

5. LorraineHansberry’splay *A Raisin in the Sun* rewrites the trope of the

great American dream. Do you agree? 10

6. *To the Lighthouse* epitomises the idea of the modern fiction through the

techniques it uses. Discuss. 10

\*\*\*